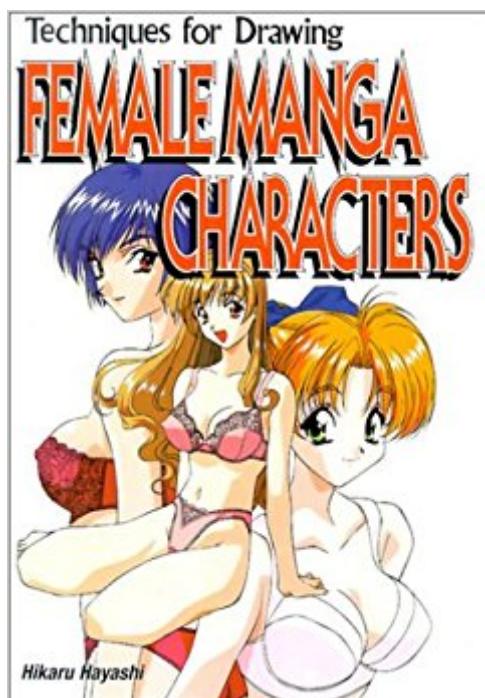


The book was found

Techniques For Drawing Female Manga Characters (v. 20)



Synopsis

Book by Hikaru Hayashi

Book Information

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Customer Reviews

Book by Hikaru Hayashi

I really loves this because it give me the imagery I lack. I'm not good at imagining and creating different body movement and combinations. This book has it for me. I will also attach a drawing I did while using this book

Alright, this book is both great and awful. I've been drawing in the manga/anime "style" (or what is perceived as that style) for a very long time. I'm much more used to drawing males more so than females, so I figured this book would help me round my abilities a bit more. And...it wasn't quite what I was expecting. Since people prefer to hear good news before bad news, let's start with the good. The Good-There are actually a lot of very good anatomical references and tips in this book. Such as slight body type differences and the way softer flesh is manipulated by it environment. The water/sweat examples are good for further defining the way liquids would fall on the female form. And the underwear and bra sections are also helpful to those who may not know a whole lot about ladies' undergarments. Many of the poses in this book would be great to draw from and would help to learn a bit more about dynamic posing than most how-to-draw-manga would go into. The Bad-This is unfortunately a very sexualized book. A lot of reviewers have pointed out that it looks

like soft core porn. Aaand...they wouldn't be too far off. There are many provocative poses and plenty of close ups on the female breasts and groin area (though no actual genitalia is drawn. However, there are plenty of nipples on every page.) Unfortunately big portions of this book are also lazily drawn. Which is very unfortunate. While there are things like that in many how-to manga books, it's really noticeable in this one. Who is this Book for? I'd recommend this book for more experienced artists, and those who maybe would like to try drawing a bit more risque females. It's somewhat of a stigma for people to draw provocative things, but there's honestly nothing wrong with it. Who is this Book NOT for? Definitely younger artists for sure. While there is nothing wrong with learning the anatomy of a female body (hey, we're all human beings and our bodies are completely natural and nothing to be ashamed of) due to this book's rather sexual nature, the youngsters are better off getting something a little more general. I'd recommend this book for older teens minimum. And I'd recommend parents take a look at it first before letting their kids go to town with reading it. This also is NOT a book I would suggest to beginning artists. Unfortunately there are a lot of anatomical mistakes and lazily drawn things that could push an artist back, as well as there being things a little too advanced for them to pick up. Once again I'd recommend something a bit more general for those who are starting out. Final Words-It's an interesting book with many helpful and non-helpful things within it's pages. It's rather risque, so if you're bothered by that, I wouldn't buy it. There are many other books I would sooner recommend, but for what it is, it's decent. Experienced manga style artists may find some things to be beneficial, while others may not.

If you are looking for a book that gives you a step-by-step on how to draw a pretty girl then this is the wrong place to start. Though there are brief sections covering the basic types of faces (The presentation also encourages you to pick up your own style) this book is more of a guide than a tutorial. Let me explain. I have a basic drawing knowledge and can draw both male and female characters I lack the skill to draw them fairly well especially the fairer sex. I bought this book in hopes it help me draw the proportions of females, to give them a figure rather than a rough shape and this book does that and adds poses and positions to see the effects on the body (it even displays realistic shaping). There comes a point where you have pick up a pencil and try to figure things out your self. After all you haven't really learned anything if you cant apply the most basic of techniques learned into your own drawings. I am not saying a novice won't find this book helpful in fact I think the opposite. This book provides a visual guide to proportions with some introduction to drawing said proportions leaving you to look at the pictures and try to figure out what they did to produce the particular look and attempt to replicate the look and create our own method/

understanding of how to draw the character and why it is drawn that way. After all that is what real artists do. I recommend this book to those who have a decent foundation in drawing who are ready to try and draw on their own. I am no master and have learned many techniques from many books. I realize I can't be babied through every step but there is no harm in asking for a little help now and then. It was perfect for me and you are ready to take things to the next level it will be perfect for you.

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